WBAI
Folio

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Pacifica Radio Archives

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Pacifica WBAI 99.5 fm

MAY MARATHON

On May 1st, we begin our annual May Marathon—which we are planning to make more substantive, more interesting, and easier to listen to.

In their earliest years, Marathons organized people around the First Admendment and Civil Liberties. Later, particularly in the springs of 1970 and 1971, they evolved into a response and outlet for frustrations during National Emergencies. These Marathons became a reflection of the energy level of the community, a way we read our own pulse. Our concern now is that the pulse has been reading very low all year, in daily income and through fall and winter minithons which went far more slowly than any of us expected.

What troubles us most however are the explanations we hear, from you and from ourselves: That 'BAI's growth always needed the artificial stimulation of Crisis, that the constituency for change in America is sullen and passive after Vietnam, that people are turned off "public solutions," that the station's support has levelled off, reached a plateau, that we shouldn't expect to grow at our previous rate. You can see how hard it would be to work here, with all the craziness and deferred payrolls, if we believed this were true.

Nonetheless, the evidence that it is true has been growing to a point that this Marathon represents a critical test, and an opportunity to speak to some very basic issues.

One of the deepest consequences of Vietnam, for example, may prove its destruction of public self-confidence, the erosion of people's faith that they can control their own lives, the growth of cynicism and indifference that mark the Watergate affair. Will this be true of people who worked for change in America, and not seeing immediate results buried their heads in the sand? Or will we understand this public passivity as a key part of the Administration's "Game Plan" for its assault on the Constitution? That they are, in fact, *counting* on us to be "tired of causes."

Public television is fighting for its life, and losing the fight. Every warning you ever heard us make about the risks of taking grants from large institutions is proving true. And if that can be blamed on Clay Whitehead, or the Corporation for Public Broadcasting, or the Ford Foundation, who will bear the blame if listener support begins to fail?

The FCC is currently holding back renewal of Pacifica's four broadcast licenses, and its application for a fifth in

SUN

6

A TOUCH OF THE GR
POLITICS AND CULTUR

noon—2 pm

British White Paper—a panel disc
on the current political situation i
North of Ireland. Entrance by don

4 p.m.—5:50 pm

John Reilly's "The Irish Tapes," V
showing. Donations accepted.

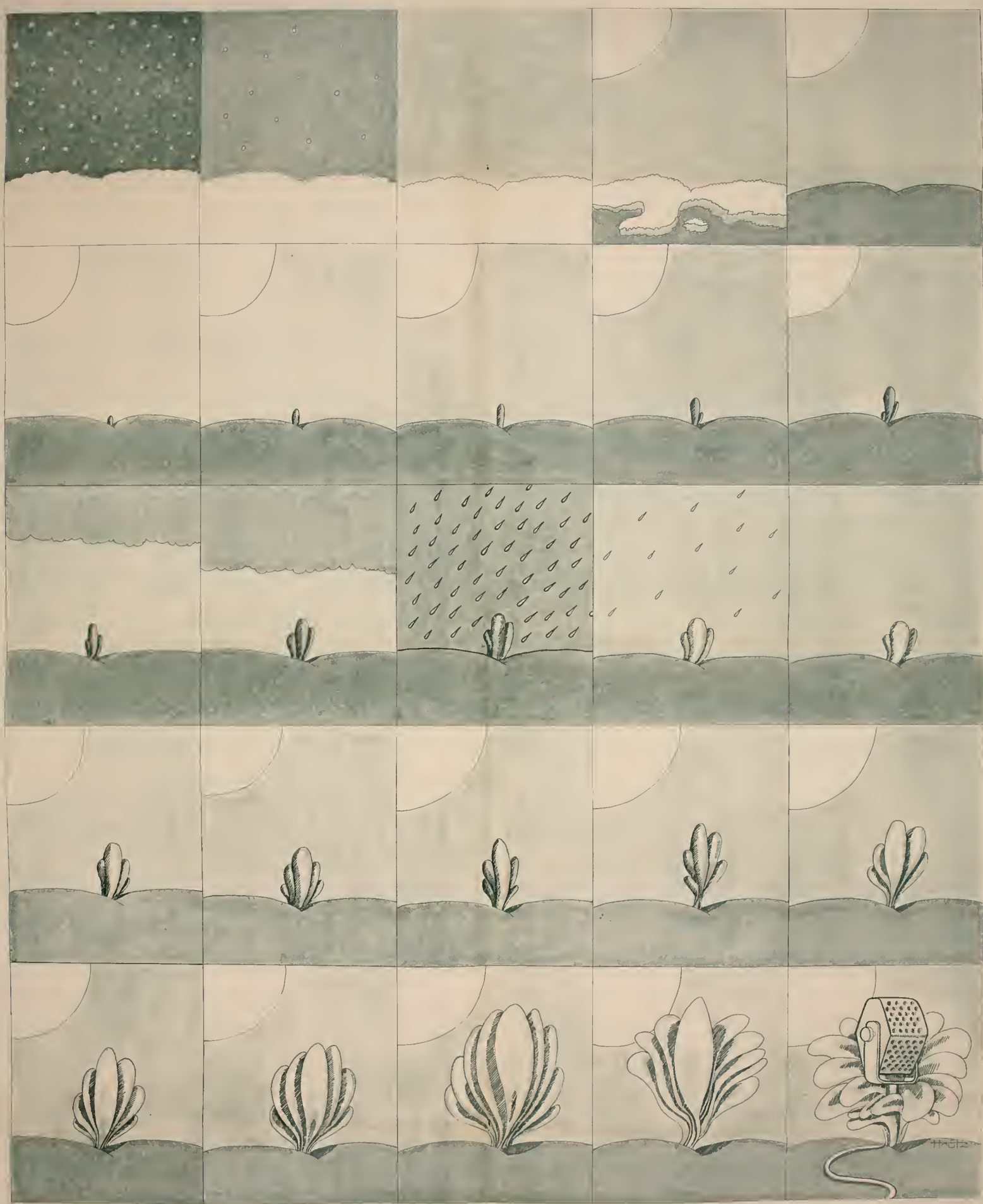
8:00—11 p.m.

Ceilidh, an Irish social event in
cluding music, poetry, story-tellin
dancing. Studio C. $2 admission c
with a new subscription to WB
Produced by Bill Monagnan

13

3:00 p.m.

MOTHER'S DAY POETRY
READING: THE WORLD SPLI
OPEN. Women's poetry. 1550-19



WBAI'S SPRING MARATHON

Pacifica WBAI 99.5 fm

MAY MARATHON

On May 1st, we begin our annual May Marathon—which we are planning to make more substantive, more interesting, and easier to listen to.

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What troubles us most however are the explanations we hear, from you and from ourselves. That WBAI's growth always needed the artificial stimulation of Crisis, that the constituency for change in America is sullen and passive after Vietnam, that people are turned off "public solutions," that the station's support has levelled off, reached a plateau, that we shouldn't expect to grow at our previous rate. You can see how hard it would be to work here, with all the craziness and deferred payrolls if we believed this were true.

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One of the deepest consequences of Vietnam, for example, may prove its destruction of public self-confidence, the erosion of people's faith that they can control their own lives, the growth of cynicism and indifference that mark the Watergate affair. Will this be true of people who worked for change in America, and not seeing immediate results buried their heads in the sand? Or will we understand this public passivity as a key part of the Administration's "Game Plan" for its assault on the Constitution? That they are, in fact, *counting* on us to be "tired of causes."

Public television is fighting for its life, and losing the fight. Every warning you ever heard us make about the risks of taking grants from large institutions is proving true. And if that can be blamed on Clay Whitehead, or the Corporation for Public Broadcasting, or the Ford Foundation, who will bear the blame if listener support begins to fail?

The FCC is currently holding back renewal of Pacifica's four broadcast licenses, and its application for a fifth in Washington. We have no idea when or whether those licenses will be granted us. But we know that our ability ...your ability ...to sustain the growth of listener support is the hardest testimony we can bring before the Commission...testimony with implications that reach beyond Pacifica. Will we testify?

All of this adds up to a different kind of challenge to the station. For we are very much on our own in this new period. We are being called upon to generate energy rather than simply reflect it. And, in some basic way, we are being called upon to awaken or at least rally a constituency that does indeed seem a little tired and perhaps a bit cynical. These questions are the backdrop for this Marathon. And they explain why our elation or despair at your response often seems exaggerated. More than our bank balance is at stake.

People always seem to have enjoyed the introspective tone of past Marathons—seemingly the one occasion when the station discusses itself with all of you in the room. This process of internal reflection has been very much a part of our work here at WBAI this past year, and we feel it is important to bring that process into the foreground as we come to you seeking financial support. Accordingly, we will be setting aside regular time slots during which producers will discuss their work (providing excerpts of old programs and works in process) and explore the connection, as they see it, between that work and future directions for the station and for broadcasting in general. Taken together, these slots should add up to an overview of WBAI as it seeks to redefine its responsibilities. It should give you as clear a picture as we can of what your support will actually make possible over the next year.

We also hope the energy and variety of interests among our staff will be reflected in the series of live events we will be producing for nightly performance in Studio C. On each of these evenings, which will be running through the entire Marathon, one of our producers will be putting together some kind of special event. A medieval Mayday ceremony to open the Marathon. A Rent Party. Another session of the Gynecological Self-Help. Free Music Stores. Benefit concerts. Movies. Free forums. And on Saturday, May 19 we plan to hold a Pacifica Field Day on the Great Lawn in Central Park, from noon to 5 p.m., featuring such events as the 10 inch reel discus, a tape eating contest, a softball game, kids games and other events to be dreamed up in stoned out conversations over the next few weeks. And, of course, there will be live coverage and play-by-play accounts of all events.

We hope all this will make the Marathon a little different from past ones. Not that you won't be hearing the phone number again and again, or staff members occasionally disintegrating into fatigue and frustration. But the station we are inviting you to support is growing and changing, and at a time when growth and social change seem to be at a standstill in this country. We want you to know that and hear that as you listen to the Marathon, and be a part of it by supporting WBAI, enjoying some of our live events and helping us in our annual quest for a Guaranteed Annual Year.

MAY 1973

SUN	MON	TUE	WED
		1 8:30 p.m. **ANCIENT FESTIVAL OF BELTANE: A MAY DAY CELEBRATION.** Studio C. $2 admission or free with a new subscription to WBAI. Evening produced by Margot Adler.	**2** 9:30 p.m. **FREE MUSIC STORE: JEAN & KENNETH WENTWORTH**, pianists. Performing the complete works of Mozart for one piano, four hands. Studio C. Contributions accepted.
6 **A TOUCH OF THE GREEN: POLITICS AND CULTURE.** noon—2 p.m. **British White Paper**—a panel discussion on the current political situation in the North of Ireland. Entrance by donation. 4 p.m.—5:50 p.m. **John Reilly's "The Irish Tapes,"** Video showing. Donations accepted. 8:00—11 p.m. **Ceilidh**, an Irish social event including music, poetry, story-telling and dancing. Studio C. $2 admission or free with a new subscription to WBAI. Produced by Bill Monagnan	**7** 8:30 p.m. **EPITAPH**, a movie by Samuel B. Holmes. Studio C. $2 admission or free with a subscription to WBAI. Evening produced by Ron McGee.	**8** 8 p.m. **DEPARTMENT OF DEFENSE FILM FESTIVAL:** The best of Army training and information films pre-reviewed by Sergeant-retired Richard Fioravanti. Studio C. Contributions accepted.	**9** 9:00 p.m. **FREE MUSIC STORE: KARL BERGER.** The great jazz vibraphonist. Group to be announced. LIVE in Studio C. Donations accepted.
13 3:00 p.m. **MOTHER'S DAY POETRY READING: THE WORLD SPLIT OPEN.** Women's poetry, 1550-1950: a suppressed heritage. Studio C. $2 admission or free with a subscription to WBAI. Produced by Louise Bernikow. 9:00 p.m. **AN EVENING OF AVANT-GARDE FILMS.** Studio C. $2 admission or free with a new subscription. Evening produced by Jud Yalkut.	**14** 8:00 p.m. **3RD ANNUAL SPRING BENEFIT CONCERT.** Performers to be announced. Town Hall. 123 W. 43rd Street. Tickets $3 and $5.	**15** 7:30 p.m. **FREE FORUM ON SOUTH AFRICA.** And showing of "Come Back Africa" by Lionel Rogison. Studio C. Admission by donation. TWCV Executive Producer Deloris Costello.	**16** 7:30 p.m. **CONSCIOUSNESS RAISING FOR MEN ONLY.** non-recorded, non-broadcast. Will break down into work groups. Studio C. Admission by donation. Evening produced by Sam Julty.
20 1:00 p.m. **GYNECOLOGICAL SELF-HELP.** With Lolly and Jean Hirsch. Instruction in the use of the plastic speculum for vaginal self-examination. Studio C. $2 admission or free with a new subscription to WBAI. Produced by Nanette Rainone	**21** 8:30 p.m. **AFRICAN LIBERATION DAY 1972.** A movie by Roy Campenella. Studio C. $2 admission or free with a new subscription to WBAI. Evening produced by Ron McGee.	**22** 8:00 p.m. **BARGAIN BASEMENT 'BAI BONANZA AUCTION.** Schlock, the best of barter, rare N.Y. memorabilia, archaeological objects of dubious authenticity, and more. Studio C. Produced by Richard Harris.	**23** TO BE ANNOUNCED
27 **FREE MUSIC STORE: SONIC ARTS UNION WEEKEND.** Studio C. Donations accepted.	**28** CALL 212-826-0880	**29** CALL 212-826-0880	**30** **STUDIO C IS LOCATED IN WBAI's CHURCH AT 359 EAST 62ND STREET.**

THU	FRI	SAT
3 8:30 p.m. **GREAT SILENT FILM CLASSICS.** Charlie Chaplin in "The Tramp"; Walt Disney's 1922 cartoon "Puss 'n Boots"; Buster Keaton in "Cops"; Lon Chaney in the original "Phantom of the Opera." Music! Popcorn! Studio C. $2 admission, or free with a new subscription to WBAI. Evening produced by Bonnie Bellow with Adam Riley.	**4** 6:00 p.m.—Midnight **RENT PARTY.** Food, dancing to the music, books for sale, poetry, a film and surprises. Be prepared to party! Studio C. $3 admission (to pay the rent) or free with a new subscription to WBAI. Evening produced by Pepsi Charles.	**5** 9:00 p.m. **FREE MUSIC STORE: OREGON.** By popular demand, Ralph Towner, Glen Moore, Paul MacCandless and Collin Walcott return to the FMS. LIVE in Studio C. Donations accepted. 12:00 Noon **CHILDREN'S FILMS,** mostly animated. Entertainment! Ages 4-8. Studio C. $2 admission or free with a new subscription to WBAI. Produced by Bonnie Bellow with Adam Riley.
10 9:00 p.m. **FREE MUSIC STORE: THE BURGUNDIAN ENSEMBLE.** Orchestra conducted by Edward Hauser. Works by Bach, Mozart and Beethoven. Studio C. Donations accepted.	**11** 9:00 p.m. **FREE MUSIC STORE: AN EVENING WITH TWO DAVIDS.** (Singer Songwriters) David Buskin & David McHugh sing and play their songs. Studio C. Donations accepted.	**12** 9:00 p.m. **REACTIONARY NIGHT AT THE FREE MUSIC STORE: THE WBAI BIG BAND** plays Gabrieli, Pops, Marches and premieres Mike Sahl's new Symphony. Also, end of season party. LIVE in Studio C. Donations accepted.
17 8:30 p.m. **GREAT SILENT FILM CLASSICS.** "Gertie the Dinosaur," 1909 animated film; "The Lost World," by the creator of "King Kong"; Buster Keaton in "The General." Music! Popcorn! Studio C. $2 admission, or free with a new subscription to WBAI. Evening produced by Bonnie Bellow with Adam Riley.	**18** **AN EVENT TO BE ANNOUNCED.** Studio C. Produced by TWCV. Executive Producer, Deloris Costello.	**19** 8:30 p.m. **THE GREAT TAP DANCING CONTEST.** New York tap dancers vie for prizes in Studio C. $2 admission or free with a new subscription. Evening produced by Brett Vuolo and Suzan Shown. Noon—5 p.m. **FIELD DAY!!** Soft ball game, relay races, 6 mile Marathon race, entertainment for children and adults. Broadcast LIVE. On the Great Lawn at 86th Street in Central Park. Free. (Raindate May 26.)
24 TO BE ANNOUNCED	**25** **FREE MUSIC STORE: SONIC ARTS UNION WEEKEND.** The renowned composer performance group of DAVID BEHRMAN ROBERT ASHLEY GORDON MUMMA and ALVIN LUCIER will present 3 days of performances, time-stretching sound environments, and films. Come and go as you please. Studio C. Donations accepted.	**26** **FREE MUSIC STORE: SONIC ARTS UNION WEEKEND.** Studio C. Donations accepted. **FIELD DAY RAINDATE** See May 19 for details.
31 We have a new edition of **WBAI T-SHIRTS.** Get your own by sending $3.00 and your size (S M L) to: T-SHIRT WBAI 359 East 62nd St. New York, N.Y. 10021 		

Budget

CAPITAL	
Architect's Fees	$ 15,000
Equipment Fund	9,500
Sub Total	24,500
OPERATING	
Back Salaries	$ 42,000
Accounts Payable, Trade	47,000
Summer Doldrums	37,000
Mortgage Principal	9,500
Mortgage Interest (2 quarters)	11,000
Real Estate Tax Escrow	15,000
Sub Total	161,500
TOTAL	$186,000

Staff

Announcers: Robbie Barash, Charles Pitts, Marc Spector, Mickey Waldman
Co. Black & Third World Pro: Deloris Costello
Comptroller: Osorio Potter
Development Director: Marnie Mueller
Drama & Literature: Mimi Anderson, Suzan Shown, Brett Vuolo
Engineers: Dick Demenus, Mike Edl, Gary Fried (night)
Folio Editor: Frances Burck
General Manager: Jerry Colfin
Live Radio: Margot Adler, Jan Albert, Bob Fass, Paul Gorman, James Irsay, Larry Josephson (on leave), Julius Lester, Su Negrin, Steve Post
Music: Candy Cohen (Free Store), Steve Rathe, Michael Sahl (Dir.), Judy Sherman
News & Public Affairs: Bonnie Bellow, Pepsi Charles, Nick Egleson (Dir.), Paul Fischer (News Dir.), David Gelber, Tim Gidles, Jan Legnitto, Ron McGee, Judy Miller, Wash. Bur. Chief), Betty Pilkington (L.A. Bur.), David Selvin (Wash. Bur.)
Production: Frank Collee
Program Director: Nanette Rainone.
Recording Engineers: Nancy Allen, Herb Perten, David Rapkin, Bill Taylor, Peter Zanger
Subscriptions: Matt Alperin, Richard Fistravanti
Switchboard: Bill Monaghan

National Board

R. Gordon Agnew, Judy Blazek, George Fox, Edwin A. Goodman (Pres. Pacifica), Hollock Hoffman, Rudy Hurwich, Hannah Lesin, David Loper, Thelma Meltzer, Max Palevsky, Robert Powsner, Jonas Rosenfield, Jr., Al Ruben, Frank S. Wyle

Local Board

Louise Berman, Joseph Cadden, Ralph Engelman, George Fox, Carolyn Goodman, Oscar Hamgsberg, Kenneth Jenkins, Hannah Lesin, Bernie Mazel, Al Ruben, Mark Stone, Peter Weiss

Volunteers

Sandra Adickes, Abraham Aig, Rose Basile, Lori Bodger, Tania Chillrud, Par Cohen, Diane Crothers, Agatha Davis, Fabir, Steve Finkelstein, Jim Freund, Richard Harris, Saida Hekimu, Joan Herves, Tim Jerome, Maiki Oluwambe, Howard Pflanzer, Stewart Port, Charles Potter, Willie Price, Adrian Ramos, Miriam Rosen, Susan Scheftel, Gary Selar, Jeffrey Shaw, Greg Sipp, Ann Snitow, Henrietta Taylor, Harold Walker, Linda Weaver, Ira Weitzman (Folio), Bill Wurst

The WBAI Program Guide is sold ... is sent free to each subscriber to the station. The program ... being ... are published every month as a service to subscribers who support our non-profit noncommercial station at the annual rate of $24.00 (student and retired persons' subscription rate $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica WBAI."

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 kW horizontally and 1.65 kW vertically. Power equivalent to 50,000 watts at 500 feet Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 mc. The studios and offices are located at 359 East 62nd Street, New York, N.Y. 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California 91604; and KPFT, 618 Prairie, Houston, Texas 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted © copyright 1973 WBAI, and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademarks 1973.

WBAI is not responsible for the return of safety of unsolicited tapes or manuscripts.

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☐ 1 2 year $12

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Dated Program

WBAI
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Volunteers

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